

✓ FEB -1 1922

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NAN OF THE NORTH ✓

Photoplay in two reels ✓

Episode #15 "Consequences" ✓

Story by Karl Coolidge ✓

Directed by Duke Wārne ✓

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S. ✓

Arrow

NAN OF THE NORTH

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SYNOPSIS:

"CONSEQUENCES"

EPISODE NO. 15

The eruption of the volcano has subsided as Driscoll recovers consciousness, but as he looks off to the desolate lava covered area behind him he realizes bitterly that nothing can have survived in the path of the mighty volcano's fury.

A week later finds him reporting at police headquarters. Here he states that "The Demon's Den" region is completely and forever destroyed. But his commanding officer informs him, that notwithstanding this fact, a recent court decision has upheld the claim of the English family who have been contesting the region, and that to make amends, Driscoll is to personally take the court's decision to England.

Arriving in England, Driscoll comes to the country estate of Lady Ann Cumberland. And here, as he sits waiting, he receives the surprise of his life, for he finds that Lady Ann is none other than Nan, the girl of the Canadian woods.

Smilingly, she tells him that she had gone to the Northwest partly as a lark, and then again to see for herself the tract of land that had been ^{an} early grant to her family. As to escaping from the volcano's fury, she can remember little, save that she was found and revived by another Mounted Policeman.

Still further surprises are in order for Driscoll. He finds that Gaspard, who in Canada had been passing as Nan's foster father, is in reality her butler, and that Igloo, the Indian witch doctor, is really a Dr. Comstock, a noted geologist, who had assumed a native disguise to better carry on his geological researches.

After a few delightful days in England Driscoll states that he must be returning to America. Titano, the original source of energy, has been lost to the world forever, but Driscoll now discovers an even greater secret -- that Nan of the North, whom he has always loved, really cares for him.

THE END

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

FEB -1 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

NAN OF THE NORTH #14 "The Voleano" (2 reels)
" 15 "Consequences" (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
NAN OF THE NORTH #14	1/1/22	L: ©CL 17511
" 15	1/1/22	L: ©CL 17512

8 Copies Returned
FEB 3 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of February, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

FEB -3 1922

G.K.B.F.T.

Fulton Brylawski

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